New York. Cottier galleries

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Retrospective Exhibition C82r 16
of Paintings by

H. W. RANGER

At the world break and and

COTTIER GALLERIES

3 East Fortieth Street

New York City

January the Twentieth to
February the Tenth
1906

HERE has been no very recent exhibition of the work of H. W. Ranger, and this present collection will be the last shown for some few years.

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It is well for an artist to report progress every once in a while, and to render an account of the way he has been using his time since he was last heard from. This exhibition is a suitable opportunity to revise estimates of the art of H. W. Ranger; and marks, as we believe, a distinct stage of its development.

The aim in the selection of the pictures has been, so far as possible, to have each canvas stand for a different "note." If, in re-measuring Mr. Ranger's artistic stature, we find consistent growth and gain in almost every direction—technical mastery of material, surer and broader touch, clearer vision of color, richer and more subtle tonality—then there is ample evidence to show that the creator of these twenty-seven pictures is one who will go on from strength to strength.

COTTIER & CO.

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List of Pictures

- I. HIGH BRIDGE
- 2. EVENING, NOANK HARBOR
- 3. SEPTEMBER GALE
- 4. SENTINEL ROCK
- 5. PEACEFUL MOONLIGHT REIGNS
- 6. THE LAST OF SPRING
- 7. CLEARING FIRES
- 8. CLOUD AND SEA
- 9. A MASON'S ISLAND CLASSIC
- 10. WILLOWS
- II. SPRING WOODS
- 12. THE QUARRY
- 13. SPRING PASTURES
- 14. EVENING ON THE CONNECTICUT
- 15. SAUNDER'S HOLLOW
- 16. A GREY DAY
- 17. SUMMER AFTERNOON, NOANK HARBOR
- 18. A NEW ENGLAND SHORE
- 19. THE EDGE OF THE WOODS
- 20. THE VISTA
- 21. HAWK'S NEST POOL
- 22. SUNRISE
- 23. GREY DAY ON THE EAST RIVER
- 24. ROOF TOPS
- 25. A CORNFIELD
- 26. SPRING CLOUDS
- 27. MOONRISE AT SUNSET

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26. SPRING CLOUDS

27. MOONNISS AT SUNSEY